

**Workshops and
Open Studios
July – Sept., 2010**



David Peterson

If you would like to join us for any of these exciting workshops please contact the Elk Grove Fine Arts Center at (916) 685-5992 or egfinearts@frontiernet.net Space is limited so please act soon!

www.elkgrovefineartscenter.org

July



Plein Air Watercolor

with David Peterson

Saturday, July 10

9:00 a.m. – 1:00 p.m.

Fee – \$40

About the Workshop: Participants of all levels of experience will sketch and paint outdoors. After a demo, the class will work outdoors making a design sketch and

then paint a half sheet watercolor, followed by a 30-minute critique session. The purpose of this workshop is for participants to learn how to paint fast and loose from life.

About the Instructor: Recently renewing himself with the passion to paint that he had as a 19-year-old, David now paints hundreds of paintings a year, mainly outdoors throughout Sacramento County. Inspired by Henry Fukuhara and mentored by Woody Hansen, David has paintings in private collections across the country. Since 2003, he has been accepted into dozens of juried shows and has won over three dozen awards, recently winning the Mayor's Award at the Capital Plein Air Festival. David's work can be seen in Sacramento at Papaya's Cafe, Sacramento Fine Arts Center, and the Blue Moon Gallery. He is Past-President of WASH, Inc., Sacramento's watercolor club.



Oil Painting

with Shirley Mendenhall

Saturday, July 17

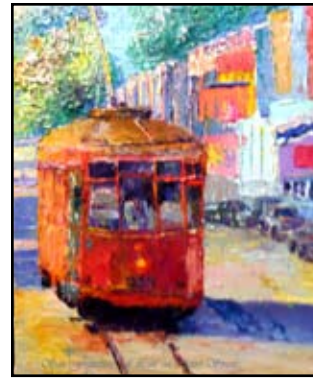
10:00 a.m. – 2:00 p.m.

Fee – \$35.00 (optional \$35 materials fee)

About the Workshop: The workshop is suitable for participants 12 years or older and will focus on simplified oil painting utilizing ideas and techniques of Bob Ross, Bill Alexander and

Brenda Harris. Participants will complete a landscape painting.

About the Instructor: In 1990, Shirley Mendenhall concentrated her varied creative interests and abilities on visual art. She has become an established artist with paintings throughout the United States and internationally. Her subjects are varied and unpredictable. She has been active in community service programs and is a charter member of the Elk Grove Fine Arts Center.



Oil Painting With A Palette Knife

with Mark Johnson

Monday through Wednesday, July 19-21

7:00 – 9:00 p.m.

Fee – \$20.00/class (\$60/three classes)

About the Workshop: Students will learn the use of oils on board or canvas. Light and color within shadows will be emphasized. Basic principles of composition, observation, and painting in impressionistic style will be taught. For those who prefer, brushes and acrylics are acceptable.

About the Instructor: Mark Johnson, who has painted since the age of seventeen, now teaches painting at St. John's Women's Shelter in Sacramento. He has painted seriously since 2004 in both oil and acrylic. He studied with Susan Sarback at the School of Light and Color in Fair Oaks where he studied light and color in the tradition of Monet.



Beginning Drawing

with Jeffrey Kimbler

Saturday and Sunday, July 31 & August 1

10:00 a.m. – 4:00 p.m.

Fee – \$35.00/session (\$70 for 2 days)



About the Workshop: This introduction to the fundamentals of drawing with charcoal will include the concepts of space, massing, planes, controlling light and shadow properties and descriptive rendering. The workshop will demonstrate how to best lay in a drawing, work through the critical middle stages, and how to apply a satisfying level of finish. Concepts of

perspective and measurement will also be discussed. If you need some solid advice on how to improve your fundamental drawing skills, then this workshop is for you!

About the Instructor: Jeffrey Kimbler is an Arizona native, newly transplanted to Sacramento. His work focuses on Academic Realism with a love of the Old Masters and traditional drawing and painting techniques. He has taught at Mesa Community College, Central Arizona College, and Arizona State University, and is currently a full-time Assistant Professor of Art at Cosumnes River College in Elk Grove, California. He is a juried member of the International Guild of Realism. In 2010, Jeffrey received special recognition for his charcoal drawings by Laurence Bradshaw, curator of the Upstream People Gallery's 11th Annual Realism Online International Art Exhibition for his demonstrated high level of descriptive accuracy and control of light and shadow.

August



Gourd Beading with Sylvia Nelson

Wednesday, August 11
6:00 – 9:00 p.m.

Fee – \$50.00 (includes supplies)

About the Workshop: Participants will learn how to make a beautiful beaded gourd. Cut and cleaned gourds will be provided from the presenter's garden. Participants will draw a design on their gourd and apply a wax finish. Participants will then learn how to apply decorative beads around the rim of the gourd to complete their project. Class is suitable for beginners.

About the Instructor: Sylvia Nelson is current President of the California Gourd Society. She became involved with gourds about eight years ago and has been hooked ever since. All of her gourds are from her garden in Sacramento.



Artist Trading Cards – Bits & Pieces in Collage with Ann Bauden

Saturday, August 14
10:00 a.m. – 2:00 p.m.

Fee – \$35.00 (plus \$5.00 materials fee)

About the Workshop: Participants will concentrate on the selection of raw collage materials while learning interesting collage techniques. Background, foreground, and focal point subject matter will be explored. Techniques in altering materials, refinement in cutting, and tearing will be covered. All levels of experience are welcome. Past participants are encouraged to bring collage ATCs they have created to share with the group.

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About the Instructor: Rev. Ann Bauden is a bay area artist who works in a wide variety of artistic media including sculpture, acrylic, collage, and fabric arts. She is currently pursuing the creation, sale and trade of Artist Trading Cards (ATCs), an international phenomenon. An artist for over twenty two years, Ann holds a BA in social sciences and is a PhD candidate in the Philosophy of Metaphysics. Ann states that “art work is a window into the soul and, as such, has the capacity to assist the artist as well as the viewer in having a profound and blessed experience.”



Watercolor Collage with Dick Beymer

Wednesday, August 18
6:30 – 9:00 p.m.

**Fee – \$45.00
(includes collage papers)**

About the Workshop: This workshop will introduce watercolor artists to the integrated collage process. This process involves

staining special Washi papers that are then incorporated into a watercolor composition. This class is appropriate for beginning watercolorists.

About the Instructor: Dick Beymer was originally trained as a graphic artist. He worked for a commercial advertising agency, taught art, drafting, graphics, and art history in local secondary and community colleges, and he worked as the staff artists at the California State Fair in the 1960s. His primary influence in this process is watercolor artist, Gerald Brommer, with whom he studied. He has been involved in three local co-op galleries, presented many workshops, and has participated in many group and solo shows. His work is in numerous private collections.



Vacation and Travel Photography

with Debby Sprigg

Saturday, August 28
10:30 a.m. – Noon

**Fee – \$37.00
(includes materials)**

About the Workshop:

Vacation and travel photography is about capturing memories as well as places. Whether you are



embarking on a family vacation in the US or traveling abroad, you want to bring home the best souvenir – photos of your trip! This workshop will give you the tools to take great photos that will remind you of your travels all over again.

About the Instructor: Debby's love of photography began as a child. She has won numerous awards for her photos, including many Best of Division and Best of Show honors at the fair. Her photos have also twice been accepted for inclusion in a northern California literary magazine.

September



Oil Painting with Shirley Mendenhall

Saturday, September 11
10:00 a.m. – 2:00 p.m.

Fee – \$35.00 (optional \$35 materials fee)

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Brenda Harris. Participants will complete a landscape painting.

About the Instructor: In 1990, Shirley Mendenhall concentrated her varied creative interests and abilities on visual art. She has become an established artist with paintings throughout the United States and internationally. Her subjects are varied and unpredictable. She has been active in community service programs and is a charter member of the Elk Grove Fine Arts Center.



Clay Sculpture with Darrci Robertson

Monday – Friday, September 13-17
10:00 a.m. – 2:00 p.m.

Fee – \$75.00 (includes materials)

About the Workshop: Students will be introduced to two hand building techniques, including slab technique and coil pinching. Students will create a unique sculptural functional tea pot, which will be fired at high fire cone 5 to insure functionality. The workshop will include a glazing session soon after the last class (to be announced).

About the Instructor: Darrci Robertson has been a ceramic artist for more than 20 years, first studying technique at the California College of Arts and Crafts in Oakland, CA. For the last several years she has gained invaluable experience

and knowledge under the guidance and mentorship of Yoshio Taylor, ceramic artist/instructor at Cosumnes River College. She has participated in numerous Sacramento area art shows, as well as the California Ceramic Association Clay Conference in Davis. Darrci is a member of the Cosumnes River College Sculpture and Ceramic Arts Club and the Elk Grove Fine Arts Center.



Radiant Rivoli Earrings with Crystal Probst

Friday, September 17
6:30 – 9:30 p.m.

Fee – \$30.00 (plus \$15.00 materials fee)

About the Workshop: Students will learn how to embellish a rivoli captured in a peyote bezel. This workshop is suitable for those who know peyote basics. After the beads are stitched on, an ultra suede backing will be added and finished with a beaded edge.

About the Instructor: Crystal Probst learned to make beaded earrings at age 11. In 2006, she caught the “bead bug” and started entering contests. She won the Ashland, Oregon Bead Studio contest in 2006, 2007, and 2008. She won second place in the cabochon category in the 2008 Fire Mountain Gems bead contest and third place in the 2009 free form jewelry division for FMG.



Tuscan Window Watercolor with David Lobenberg

Saturday, September 18
10:00 a.m. – 2:00 p.m.

Fee – \$80.00

About the Workshop: Participants will learn how to achieve fresh, compelling results as they paint this charming window scene. Appropriate tools, color palette, composition, and technique will be covered in this workshop. If you have ever felt the need to loosen up and bring a fresh new feel to your watercolor, this is the class for you!

About the Instructor: David Lobenberg is an adjunct art professor at Sacramento City College, a professional fine artist and a private workshop instructor teaching drawing, watercolor,



acrylic, oil, and charcoal. David’s artwork has been published in *American Art*, *Southwest Art*, and *American Art Collector*. He will be painting en plein air on the American River and will be filmed and interviewed by Huell Howser along with oil painter Terri Papas for a KVIE television piece to advertise this year’s KVIE Art Auction; the station is calling the piece *California Gold*. You can see more of the artist’s work on his website at davidlobenberg.artistwebsites.com.



Mixed Media Watercolor

with *Jan Foss*

Saturday, September 25

10:00 a.m. – 4:00 p.m.

Fee – \$50.00

About the Workshop: Students will use plastic wrap, gauze, and rice paper to create exciting textures and bold patterns in an abstract painting. This is a very spontaneous painting approach relying on an intuitive sense of color and design.

About the Instructor: Jan Foss, a Minnesota native, has been painting for 25 years. Since moving to Lake Tahoe in 1998, landscapes inspired by her surroundings have become a frequent subject for her. In

September of 2008, Jan won the Best of Show from the Sacramento Watercolor Association in their Sacramento Fine Arts Center exhibit.

Open Studios

**Please Contact The Open Studio Artist for Reservations
All Open Studios \$10 Per Session**

Teresa Steinbach-Garcia

687-8908 – Watercolor

Tuesdays, 12:30 - 2:30 p.m.

Betty Warmdahl

686-5318 – Acrylic

Tuesdays, 10:30 a.m. - 12:30 p.m.

Beginners are welcome. Focus will be on solutions to problems and demonstration of watercolor/acrylic techniques.

All workshops, classes, and open studios are held at the Elk Grove Fine Arts Center, 9080 Elk Grove Blvd. unless class size exceeds the Center's seating capacity. Participants will be notified if an alternative location is arranged.

To sign up or for more information, please contact the Elk Grove Fine Arts Center at (916) 685-5992 or egfinearts@frontiernet.net.

Pre-registration and payment required.

